At UC Santa Cruz, we are proud of the many options we offer our transfer students. We hope that reading about the unique transfer experiences of the five students in this book will give you an idea of the array of opportunities and support services available here.

But "My University" is not only about what UC Santa Cruz does for its transfer students; it is also about the unique experiences and talents transfer students bring to our community. These contributions make UC Santa Cruz their university in a very real sense.

As a potential transfer student to UC Santa Cruz, you have a chance to become part of this exciting university. Through your participation in the advancements in knowledge, technology, and artistic expression that we make in this special place, you too will change the university, and it will change you. It will become your university.

I look forward to your application to UC Santa Cruz.

Cordially,

George R. Blumenthal
Acting Chancellor
Transfer and re-entry students at UC Santa Cruz are a diverse population in terms of socioeconomic status, ethnicity, cultural and educational background, and age. Many have life experiences that set them apart from the traditional college student. A large number are the first in their family to attend college. Despite personal obstacles these students must often overcome, they are among the highest achievers in their courses and bring to the classroom a unique perspective and maturity that enriches all students.

Our Transfer Students Say:

“As an older student (age 37), I had a few anxieties about my living situation. I chose to live on campus, so that I could have the ‘college experience,’ but I wondered if my age would be in the way. It turned out that my age and life experiences came in handy.”

—Bárbara Morales-Rossi, history major, transfer student from Santa Monica College

“My advice [for new transfer students] would be to get to know the resources at your college. Meet up with new friends and housemates and walk around the campus; eat at every dining hall; introduce yourself to everyone; visit STARS [Services for Transfer and Re-Entry Students, see page 22]. Go and make appointments to see your department advisers, and when classes start, go to the instructor’s office hours.”

—Emily Ocana, chemistry major, transfer student from Pasadena City College

“Make time for EAP [UC’s Education Abroad Program]! I will graduate in two years, but I still managed to spend six months abroad in Sweden. EAP is affordable, and you can take classes in your major while abroad. While studying in Sweden, I met other transfer and re-entry students from other UC campuses.”

—Corrie Wright, feminist studies major, transfer student from Lewis and Clark College, Portland, Oregon

“The best part [of being at UC Santa Cruz] is being at a university that’s large enough for you to be in a major you enjoy, and making connections with faculty and other students who are interested in what you are.”

—George Ochoa, American studies major, transfer student from Fresno City College

“Going to the quarter system from semesters was a little hard; ten weeks seem to fly by! What I liked about my first couple of weeks was finding out how approachable the instructors were.”

—Cristina Maria Torres, psychology major, transfer student from Cerro Coso Community College, parent

“The first few weeks at UC Santa Cruz were challenging, since I was new to the area and the system. But everyone I came into contact with was helpful and friendly. Their positive attitudes helped ease my nerves. I especially enjoyed the way all my professors were always approachable and willing to talk to students.”

—Adam Trinidad, literature major, transfer student from Santa Ana College

Our Professors Say:

“On the way to earning a Ph.D. I myself was a transfer/re-entry student. We bring fresh, critical perspectives to the learning environment of the university. Today, many of my best students are transfer and re-entry students.”

—Paul Ortiz, Associate Professor of Community Studies

“I always like seeing transfer and re-entry students in my courses. Transfer students bring great experiences and different ways of looking at things to our community, enriching everyone’s education. Every transfer student should jump in and get involved in classes, student organizations, and the campus the moment he or she arrives at UC Santa Cruz.”

—Richard Hughery, Professor and Chair, Computer Engineering

“Transfer students choose UC Santa Cruz in ways a lot of students coming here right out of high school don’t: you often have more sense of purpose, more clarity about what you want (or at least what you don’t want), more ability to focus your work and attention. As a teacher I notice all this in the classroom: in the questions, in the observations, in the silences, in the associations with the world outside the classroom that transfer and re-entry students can make. This is something I enjoy.”

—Paul Skreuzy, Professor Emeritus of American Literature

“Based on my past 14 years of teaching at UC Santa Cruz, it’s always a pleasure for me to have transfer and re-entry students in my classes. They take their education seriously and are usually the smartest and most hard-working students in the class, thereby raising the standards of learning for all.”

—Judy Yung, Professor Emeritus of American Studies

Transfer Student Statistics at UC Santa Cruz, Fall 2006

Total Undergraduate Population: 13,941

Transfer and Re-Entry Student Population: 2,144, about 18 percent of undergraduates

Re-Entry Student Population: 1,168 re-entry men and women aged 25 or over (for undergraduates), or 29 or over (for graduate students)

New Transfer Students Entering Fall 2006: 847

Fall 2006: 847 New Transfer Students Entering
UC Santa Cruz is a lively hub of culture and recreation, benefiting from its spectacular setting between the redwood forests and miles of scenic beaches. There is so much to do on and off campus, the choices seem endless.

Culture and Entertainment
- Numerous music venues
- Art galleries
- Lectures and readings
- Theatrical and dance performances

Sports and Recreation
- NCAA Division III teams: men's and women's tennis, swimming and diving, water polo, basketball, soccer, volleyball; women's cross-country and golf
- Athletic clubs: baseball, cheerleading; women's competitive dance/drift team; men's cross-country and track; men's and women's cycling, equestrian, fencing, table tennis, rugby, sailing, and Ultimate Frisbee; women's lacrosse
- Intramural leagues: flag football, basketball, volleyball, indoor soccer, outdoor soccer, softball, floor hockey, Ultimate Frisbee
- Nationally recognized recreation program offering a variety of outings, classes, and workshops

Student Organizations
- Over 100 student organizations and clubs
- Student-run media, including two newspapers, 16 literary journals, and a radio station

MAJORS & DEGREES

UC Santa Cruz students have a wide range of academic options. The campus offers 63 majors, 35 minors, and 55 concentrations. Majors marked with a double asterisk have selective admission policies, which often require additional preparation for entrance.

American Studies (b.a.)
Anthropology (b.a., Ph.D., M.S.)
Applied Economics and Finance* (b.a., M.A.)
Applied Physics (b.s.)
Art* (b.a.)
Astronomy and Astrophysics* (Ph.D.)
Astrophysics (b.s., M.S.)
Biochemistry and Molecular Biology (b.s.)
Bioengineering (b.s.)
Bioinformatics** (b.s., M.S., Ph.D., M.Mus)
Biology (b.a., B.S., M.S.)
Business Management Economics (b.a.)
Chemistry (b.a., B.A., M.S., Ph.D., M.Mus)
Classical Studies (b.a., M.A.)
Community Studies (b.a., M.A.)
Computer Engineering** (B.S., M.S., Ph.D., M.Mus)
Computer Science** (b.a., B.S., M.S., Ph.D., M.Mus)
Computer Science: Computer Game Design** (B.S.)
Computer Technology (M.S.)
Digital Arts and New Media* (M.F.A.)
Earth Sciences (b.a., B.S., M.S., Ph.D., M.Mus)
Earth Sciences/Anthropology (b.a.)
East Asian Studies (M.A., M.S.)
Ecology and Evolution (b.s.)
Ecology and Evolutionary Biology* (M.A., Ph.D.)
Economics (b.a., M.A., M.Mus)
Education* (M.A., Ph.D., M.Mus)
Electrical Engineering** (B.S., M.S., Ph.D.)
Electronic Music (M.Mus)
Environmental Studies (b.a., Ph.D.)
Environmental Studies/ Biology (b.a.)
Environmental Studies/ Earth Sciences (b.a.)
Environmental Studies/ Economics (b.a.)
Environmental Toxicology* (M.S., Ph.D.)
Feminist Studies (b.a.)
Film and Digital Media** (B.A., M.A.)
German Studies (b.a.)
Global Economics (b.a.)
Health Sciences (b.s.)
History (b.a., M.A., Ph.D., M.Mus)
History of Art and Visual Culture (b.a., M.Mus)
History of Consciousness* (Ph.D.)
Information Systems Management** (b.s.)
International Economics* (Ph.D.)
Italian Studies (b.a., M.A., M.Mus)
Jazz (M.Mus)
Jewish Studies (M.Mus)
Language Studies (b.a., M.Mus)
Latin American and Latino Studies (b.a., M.A., M.Mus)
Latin American and Latino Studies/Global Economics (b.a.)
Latin American and Latino Studies/Literature (b.a., M.A., M.Mus)
Latin American and Latino Studies/Literature and Journalism (b.a., M.A., M.Mus)
Latin American and Latino Studies/Sociology (b.a.)
Legal Studies (b.a., M.A., M.Mus)
Linguistics (B.A., M.A., Ph.D., M.Mus)
Literature (b.a., M.A., Ph.D., M.Mus)
Marine Biology (b.s.)
Mathematics (b.a., M.A., Ph.D., M.Mus)
Molecular, Cell, and Developmental Biology (b.a., M.A., Ph.D.)
Music (b.a., B.M., B.A., M.S., Ph.D.)
Music Composition* (D.M.A.)
Neuroscience and Behavior (b.a., B.S.)
Ocean Sciences** (M.S., Ph.D.)
Philosophy (b.a., M.A., Ph.D., M.Mus)
Physics (b.s., M.S., Ph.D., M.Mus)
Physics (Astrophysics) (b.s., M.A., M.Mus)
Plant Sciences (b.s.)
Politics (B.A., Ph.D., M.Mus)
Psychology** (B.A., Ph.D., M.Mus)
Science Communication* (Graduate Certificate)
Social Documentation* (M.A., M.Mus)
Sociology** (B.A., Ph.D., M.Mus)
South and Southeast Asian Studies (M.Mus)
Statistics (M.A., M.Mus)
Statistics and Stochastic Modeling (M.S., Ph.D.)
Theater Arts (B.A., Graduate Certificate, M.Mus)
Western Art Music (M.Mus)
Faculty Profile

Nicole Paiement
Professor of Music; Coordinator of UCSC Ensembles; Artistic Director of the New Music Ensemble of the San Francisco Conservatory of Music, the BluePrint Festival, and the Parallèle Ensemble

Professor Paiement specializes in 20th-century French music and new music. In addition to leading the UCSC Ensembles, she keeps a busy schedule of guest conducting and special appearances worldwide. Professor Paiement has published widely, including a catalog of the works of composer Henri Collet, and she has appeared on over 20 recordings, most of which focus on world premieres.

Alumnus in the Arts

Jeremy Strick
(B.A., art history, ’77)

Strick directs the Museum of Contemporary Art (MOCA) in Los Angeles and has held curatorial positions at the National Gallery of Art, the Saint Louis Art Museum, and the Art Institute of Chicago.

Arts-Related Opportunities

Facilities: two major art galleries; the Theater Arts Center, including theaters and acting and directing studios; Music Center; Elena Baskin Visual Arts Center

Educational options: 17 music performance groups, including University Opera Theater and Latin, Javanese, Balinese, and North Indian groups; the film arts coalition; a number of theater troupes, including Rainbow Theater, and the Barnstorm student-run production company

Events: 89 music concerts, 25 dance performances, 78 theater performances, and 106 film or video screenings in the 2006-07 academic year

Research Groups and Centers

Arts Research Institute (ARI)
arts.ucsc.edu/ari

Shakespeare Santa Cruz (SSC)
www.shakespearesantacruz.org

Undergraduate Majors and Minors

Art (b.a.)
Electronic Music (minor)
Film and Digital Media (b.a., minor)
History of Art and Visual Culture (b.a., minor)
Jazz (minor)
Music (b.a., b.m.)
Theater Arts (b.a., minor)
Western Art Music (minor)

Arts Division has graduate programs in:

Digital Arts and New Media (M.f.a.)
Music (M.A., Ph.D.)
Music Composition (D.M.A.)
Theater Arts (GRADUATE CERTIFICATE)

My University

Sarah Kate Anderson, theater arts

Experience is important for aspiring actresses such as Sarah Kate, a 29-year-old transfer student from College of the Redwoods. By the time she graduates, Sarah Kate will have several major roles already on her résumé. But adding to her value as an actress will be the deep understanding of dramatic theory and literature that she has gained at the university.

When it came time to transfer, Sarah Kate chose UC Santa Cruz for its academic approach to theater. “The professors are engaged with the history of theater, and they study everything from Chinese opera to ancient Greek theater,” she says. “This has been an excellent environment for me to explore something I loved but didn’t quite understand until now.”

Sarah Kate’s acting roles have progressed along with her studies. In spring 2007, she took on the challenging lead role of Shen Te in Bertolt Brecht’s The Good Person of Setzuan. Shen Te is a woman who invents an alter ego of a man, and so Sarah Kate essentially had to play both a male and a female character. She won the Dean’s Award and the Chancellor’s Award for her performance in this faculty-directed play.

Another rewarding experience for Sarah Kate was bringing Shakespeare to local schoolchildren as part of Shakespeare to Go, a program sponsored by UC Santa Cruz’s award-winning professional theater company Shakespeare Santa Cruz. This season’s Shakespeare to Go play was The Tempest, in which Sarah Kate played the lead role of Prospero, performing 48 shows at elementary, junior high, and high schools throughout the Santa Cruz area and reaching thousands of students.

Sarah Kate has received generous scholarship and financial support, including the Priscilla Newton Scholarship in both 2006 and 2007, and a 2007 American Association of University Women (AAUW) scholarship.

Alumni in the Arts

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(B.A., art history, ’77)

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Alumnus in the Arts

Jeremy Strick
(B.A., art history, ’77)

Strick directs the Museum of Contemporary Art (MOCA) in Los Angeles and has held curatorial positions at the National Gallery of Art, the Saint Louis Art Museum, and the Art Institute of Chicago.
Ryan Turner, computer engineering

While other students his age were still in high school, Ryan Turner was already taking courses in programming and mathematics at Cabrillo College in Santa Cruz, where he discovered his interest in computer engineering. Now an 18-year-old senior at UC Santa Cruz, this computer engineering major and statistics minor is expecting to graduate at age 19.

Ryan chose computer engineering because he feels it results in a more complete engineering education. “Computer science majors don’t know enough about electrical issues, and electrical engineering majors don’t know enough about programming,” he says. “But computer engineering majors know both.”

Several of Ryan’s professors have hired him as a teaching assistant for their classes, so he has already had some teaching experience in upper-division computer engineering courses. In one class, he was put in charge of a class project in which he gave assignments, graded them, and ran a weekly laboratory.

Among his extra-curricular activities, Ryan is a member of the Jack Baskin School of Engineering (SoE) Honor Society, of which he was elected treasur-er in 2006. Ryan also worked for a summer as an intern at Altera, a Silicon Valley-based company that is a leading producer of programmable chips.

After graduation, Ryan plans to attend graduate school in computer engineering. His interests include computer vision—programs that emulate certain aspects of human vision, such as face recognition and depth perception—and autonomous systems, which includes robotics (the Computer Engineering Department inaugurated an undergraduate concentration in Robotics and Control in 2006).
Faculty Profile
David Hoy
Professor of Philosophy
Professor Hoy is known for initiating interdisciplinary approaches to critical thinking. Books that he has authored and edited include Critical Resistance (MIT Press, 2004), Critical Theory (with Thomas McCarthy), Foucault: A Critical Reader, and The Critical Circle. He has directed seven National Endowment for the Humanities (NEH) Summer Institutes at UC Santa Cruz. Professor Hoy was awarded a UC Presidential Chair in 2000 and the title of Distinguished Professor in the Humanities in 2004.

Humanities Division has graduate programs in:
- American Studies (b.a.)
- Classical Studies (b.a., minor)
- East Asian Studies (minor)
- Feminist Studies (b.a.)
- German Studies (b.a.)
- History (b.a., minor)
- Italian Studies (b.a., minor)
- Jewish Studies (minor)
- Language Studies (b.a., minor)
- Linguistics (b.a., minor)
- Literature (b.a., minor)
- Philosophy (b.a., minor)
- South and Southeast Asian Studies (minor)

Undergraduate Majors and Minors
- American Studies (b.a.)
- Classical Studies (b.a., minor)
- East Asian Studies (minor)
- Feminist Studies (b.a.)
- German Studies (b.a.)
- History (b.a., minor)
- Italian Studies (b.a., minor)
- Jewish Studies (minor)
- Language Studies (b.a., minor)
- Linguistics (b.a., minor)
- Literature (b.a., minor)
- Philosophy (b.a., minor)
- South and Southeast Asian Studies (minor)

Humanities-Related Opportunities
Facilities: New six-story Humanities Building, within a $29.3 million complex that includes a 300-seat Humanities Lecture Hall, a landscaped courtyard, and a four-story building for the Humanities and Social Sciences Divisions; Institute for Humanities Research (IHR), Center for Cultural Studies, Linguistics Research Center (LRC), language laboratory
Educational options: two student newspapers: City on a Hill and Fish Rap Live!, seven journals: Author’s Anonymous, Big Q, EezyCandy, Kreative Kier, Lexastahan, Primer, and The Project; and nine annual books/journals; study abroad available in 34 countries with the UC Education Abroad Program (EAP)
Events: poetry readings, open mic, Living Winters Reading Series, lectures, readings by faculty members; subjects of recent talks include manga and anime, Wittgenstein, Hume's attack on Newton, the relationship between linguistics and literature, new approaches to literature and science, writing the history of the 20th Century, and neoliberalism

Research Groups and Centers
Dickens Project
humwww.ucsc.edu/dickens
Institute for Humanities Research (IHR)
humanities.ucsc.edu/ihr
Satyajit Ray Film and Study Collection (Ray FASC)
satyajitray.ucsc.edu

Alumnus in the Humanities
Dr. Laurence Yep
B.A., English literature, ’70
Dr. Yep is an award-winning author of over 60 books for children and adults and has had plays produced off-Broadway, at the Kennedy Center, and at Lincoln Center, as well as receiving an NEA fellowship. He has also taught at UC Berkeley and UC Santa Barbara.

Jessica Tsang, literature
For this 22-year-old from West Covina, California, giving back to the world is important. So it is easy to picture Jessica progressing seamlessly from her role as student leader into her chosen profession of university administrator.

“I want to work with students because I like helping people at a stage in their lives when they are changing, I want to provide guidance and contribute to their maturation,” she says.

As a student herself, Jessica has already had experience leading and helping other students. At Mount San Antonio Community College, she served as a California student state senator, representing 1 million community college students in Los Angeles and Orange Counties. She has been active at UC Santa Cruz, too, working as a Resident Assistant (RA) and Summer Orientation Leader. But she does find time to relax. Jessica is a member of UCSC’s Swinging Slugs dance club. “It’s a great way to relax, exercise, and meet a lot of people,” she says of her dancing.

“Also, through the big band music and Billie Holiday and Frank Sinatra songs, you feel you’re going back to a time that from our point of view seems more romantic, more innocent.”

Jessica chose UC Santa Cruz for the personal attention students enjoy here. She was accepted at all the UCs on the California coast, but when she researched them, she felt that some did not have a personal approach. “They seemed standoffish. I was looking for a smaller campus where I get one-on-one attention, because I thrive in places where people know me and are willing to help,” she says.

After graduating, Jessica will work as a house manager at a non-profit maternity home in Santa Cruz, providing counseling and advising. This work experience will help her when she attends graduate school in student affairs and higher education administration.

12

13
Yonathan Essaw, biology

When Yonathan, now 20, came to the U.S. from Ethiopia at the age of 12 with his family, it was a difficult adjustment. “I knew no English except my name and ‘yes’ and ‘no,’” he says. “I had to adjust quickly, learn the language, and switch to a new culture.”

Yonathan acclimatized quickly, and soon came to like his new home. “There is lots of opportunity in the U.S.,” he said. “In Ethiopia, you can work hard and still not get anywhere, but in the U.S., if you work hard and chase your dream, if you really put your grind into it, you’ll get it.”

Yonathan’s journey to UC Santa Cruz was a combination of opportunity and hard work. He had his first introduction to UC Santa Cruz while staying on campus for a week in eighth grade as part of UC’s EAO (Early Academic Outreach Program). Later, he enrolled in the Middle College Program, an accelerated high school program in which he took college courses at San Jose City College while still enrolled in high school. While in that program, he learned about the Pitzer scholarship (see page 23). He applied and won.

Yonathan enthusiastically praises the supportive community at UC Santa Cruz. “The people here are honest and open. Everybody helps each other, and if you have something you need to talk about, it’s never hard to find someone to talk to. Everybody shows their love.”

However, for new transfer students, he warns that the quarter system goes fast: “There is lots of reading to do, and you had better keep up because the classes are based on the reading that you do beforehand.” After graduating, Yonathan plans to attend medical school or graduate school in a science field.

Yonathan is also an active volunteer. One project that is particularly close to his heart is a screening that he arranged of a film about child soldiers in Uganda: “Everybody shows their love.”

However, for new transfer students, he warns that the quarter system goes fast: “There is lots of reading to do, and you had better keep up because the classes are based on the reading that you do beforehand.” After graduating, Yonathan plans to attend medical school or graduate school in a science field.

Yonathan is also an active volunteer. One project that is particularly close to his heart is a screening that he arranged of a film about child soldiers in Uganda: “Everybody shows their love.”

Yonathan is pictured on a footbridge near his dorm in College Nine.

Undergraduate Majors and Minors

Applied Physics (b.s.)
Biochemistry and Molecular Biology (b.s.)
Biology (b.a., b.s., minor)
Chemistry (b.a., b.s., minor)
Earth Sciences (b.a., b.s., minor)
Earth Sciences/Anthropology (b.a.)
Ecology and Evolution (b.s.)
Health Sciences (b.s.)
Marine Biology (b.s.)
Mathematics (b.a., minor)
Molecular, Cell, and Developmental Biology (b.s.)
Neuroscience and Behavior (b.a., b.s.)
Physics (b.s., minor)
Physics (Astrophysics) (b.s.)
Plant Sciences (b.s.)

Physical and Biological Sciences–Related Opportunities

Faculty: Long Marine Laboratory (LML), Institute of Marine Sciences (IMS), UC Santa Cruz Arboretum, Center for Molecular Biology of RNA, STEPS Institute for Innovation in Environmental Research, several-hundred-acre Natural Reserve

Educational options: internship opportunities for health sciences and plant sciences majors; Education Abroad Programs for biological science students in Australia, New Zealand, the United Kingdom, Denmark, and Germany; Costa Rica Tropical Biology Program; Human Biology Program at the Panam Institute in Denmark; Chicano in Health Education

Events: seminars and colloquia given by physical and biological sciences departments; annual Undergraduate Research Symposium

Research Groups and Centers

Institute of Marine Sciences (IMS) imc.ucsc.edu
Santa Cruz Institute for Particle Physics (SCIPPI) scipp.ucsc.edu
University of California Observatories/Lick Observatory (UCO/Lick) www.ucolick.org

Faculty Profile

Yoshi Ik
Professor of Molecular, Cell, and Developmental Biology Howard Hughes Medical Institute Investigator

Professor Jinn’s lab studies the formation and function of the nervous system, including how neurons find their partners, how synapses are formed, and how synapses remodel during the organism’s lifetime. Her research uses C. elegans, a simple worm, which allows her to perform analysis at single-cell and single-synapse levels in a living animal.

Alumna in the Physical and Biological Sciences

Julie Packard
B.A., biology, ’74; M.A., biology, ’78

Packard helped found the world-famous Monterey Bay Aquarium and now serves as executive director. In 1998, she was awarded the Audubon Medal for Excellence in Environmental Protection, and in 2004 she received the Ted Danson Ocean Hero Award from the conservation group Oceana.
**Social Sciences**

**Undergraduate Majors and Minors**

- Anthropology (b.a., minor)
- Business Management Economics (b.a., combined b.a./m.s.*)
- Community Studies (b.a.)
- Economics (b.a., combined b.a./m.s.*, minor)
- Education (minor)
- Environmental Studies (b.a.)
- Environmental Studies/Biology (b.a.)
- Environmental Studies/Earth Sciences (b.a.)
- Environmental Studies/Economics (b.a.)
- Global Economics (b.a., combined b.a./m.s.*)
- Latin American and Latino Studies (b.a., minor)
- Latin American and Latino Studies/Global Economics (b.a.)
- Latin American and Latino Studies/Literature (b.a.)
- Latin American and Latino Studies/Politics (b.a.)
- Latin American and Latino Studies/Sociology (b.a., minor)
- Political Science (b.a.)
- Sociology (b.a.)

* M.S. is in Applied Economics and Finance.

**Latin American and Latino Studies/ Sociology (b.a.)**

**Legal Studies**

- (b.a., minor)

**Politics**

- (b.a., minor)

**Psychology**

- (b.a., minor)

**Sociology**

- (b.a., minor)

* M.S. is in Applied Economics and Finance.

**Social Sciences Division has graduate programs in:**

- Anthropology (Ph.D.)
- Applied Economics and Finance (M.S.)
- Business Management Economics (combined B.A./M.S.*)
- Economics (combined B.A./M.S.*)
- Education (M.A., Ph.D.)
- Environmental Studies (Ph.D.)
- Global Economics (combined B.A./M.S.*)
- International Economics (Ph.D.)
- Polities (Ph.D.)
- Psychology (Ph.D.)
- Social Documentation (M.A.)
- Sociology (Ph.D.)

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**Victor Hernandez, Psychology**

The varied life experiences of Peter scholar (see page 23) Victor Hernandez, 56, have given him the knowledge and focus to make the most of his two years at UC Santa Cruz.

Victor grew up in San Antonio, Texas. After serving in Vietnam, he had a 25-year career in Silicon Valley that included fields such as software testing, signal acquisition and processing, and biotechnology. Most recently, he worked for Sun Microsystems.

Having discovered as an adult that he is learning disabled (LD), Victor went back to school to learn how to help others who are LD. His ultimate goal will be to combine his newly gained learning in psychology with his engineering background to create adaptive technologies for LD people.

Helping others is a passion for Victor, who has worked with correctional officers in adult facilities and juvenile halls to establish self-help support programs for the inmates. Victor recalls a chance meeting at West Valley College in Saratoga. A young male student approached him and said: “I know you. You changed my life; you are the reason I’m here now.” It turned out that the man had been in one of Victor’s programs at a juvenile hall. “Finding out that I had made a difference in that young man’s life was the greatest joy,” Victor says.

After graduating from UC Santa Cruz and obtaining a doctorate in clinical psychology or forensics, Victor feels he will eventually return to working with prisoners: “I want to work with people who have been totally forgotten,” he says. “It’s an anonymous-type job, but if you reach just a few people, you can have a part in changing the face of civilization.”

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**Faculty Profile**

**Alison Galloway**

Professor of Anthropology; Vice Provost for Academic Affairs

Professor Galloway is one of about 50 highly trained forensic anthropologists in the country who regularly investigate crime scenes and analyze skeletal remains to gather evidence. Her academic research focuses on decay and decomposition of human remains, changes in the skeleton due to age and life events, and the legal responsibilities of the anthropologist in forensic cases. She is a fellow of the American Academy of Forensic Sciences and a diplomat of the American Board of Forensic Anthropology.

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**Social Sciences—Related Opportunities**

**Facilities:** Social Sciences Media Lab, which offers media training, equipment loans, darkroom facilities, video production facilities, the Social Sciences Media Lab Grant, and technical consultation and support; the Chicano/Latino Research Center (CLRC), the New Teacher Center (NTC)

**Educational options:** internships and other field-study experiences available in community studies, economics, education, environmental studies, Latin American and Latino studies, and psychology; the UCDC program, which sends students to a UC facility in Washington, D.C., where they take UC classes while working in a governmental or nongovernmental organization for one quarter; Anthropology Student Association; Politics Student Organization

**Events:** Recent lectures and workshops have featured the environment and indigenous people; the politics of history in Northern California; the Iraq war; Israel; modern China; careers in governmental agencies, non-profits, and social service agencies; and the relationships of dreams to culture.

**Research Groups and Centers**

- Center for Agroecology & Sustainable Food Systems (CASFS)
- Center for Justice, Tolerance, and Community (CJTC)
- Center for Agroecology & Sustainable Food Systems (CASFS)
- Center for Justice, Tolerance, and Community (CJTC)
- Santa Cruz Center for International Economics (SCCIE)

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**Alumnus in the Social Sciences**

**Dr. Ricky Bluthenthal**

B.A., double major in history/sociology, ’86

Dr. Bluthenthal is a senior social scientist at the RAND Corporation and a professor at the Pardee RAND Graduate School and at California State University, Dominguez Hills. His work focuses on health concerns of and outcomes for low-income populations and communities of color. Results from his studies have been published in journals such as The Lancet, American Journal of Public Health, American Journal of Epidemiology, and Addiction.

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**My University**

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**Social Sciences Division**

- Anthropology (b.a., minor)
- Business Management Economics (b.a., combined b.a./m.s.*)
- Community Studies (b.a.)
- Economics (b.a., combined b.a./m.s.*, minor)
- Education (minor)
- Environmental Studies (b.a.)
- Environmental Studies/Biology (b.a.)
- Environmental Studies/Earth Sciences (b.a.)
- Environmental Studies/Economics (b.a.)
- Global Economics (b.a., combined b.a./m.s.*)
- Latin American and Latino Studies (b.a., minor)
- Latin American and Latino Studies/Global Economics (b.a.)
- Latin American and Latino Studies/Literature (b.a.)
- Latin American and Latino Studies/Politics (b.a.)
- Latin American and Latino Studies/Sociology (b.a., minor)
- Political Science (b.a.)
- Sociology (b.a.)

* M.S. is in Applied Economics and Finance.
All transfer students, whether they live in university housing or not, are affiliated with one of the ten colleges at UC Santa Cruz.

The colleges provide the advantages of a small college atmosphere within the larger university.

College affiliation is independent of your choice of major. Every college community includes students with diverse backgrounds and academic goals.

Each college provides academic support, organizes student activities, and sponsors events that enhance the intellectual and social life of the campus in addition to housing students in small-scale residential communities.

admissions.ucsc.edu/colleges
Housing accommodations for new transfer students include residence halls and apartments in the 10 colleges, the Village, University Inn, and University Town Center. Many of the facilities offer transfer-specific areas or sections reserved for upperclassmen.

UC Santa Cruz offers a two-year housing guarantee to all new undergraduate students entering in the fall quarter who choose to live in university housing for single undergraduates. Depending on your housing option, you get a furnished room or apartment, an all-you-care-to-eat meal plan, high-speed Internet access through in-room data lines and wi-fi access points, cable television, computer/technical support, laundry facilities, security patrol, residential life programs, utilities, water, refuse collection, repairs, maintenance, and custodial services.

In addition to the 10 colleges, UC Santa Cruz also offers university housing at the Village, University Inn, and University Town Center (UTC). The Village provides meal-plan–optional single rooms. At the Inn, which is located off campus, you can enjoy the amenities of hotel living, including private bathrooms and housekeeping service. And if you are looking for a little more excitement, the UTC offers studio apartments in nearby downtown Santa Cruz.

To maintain your energy levels while pursuing your educational goals, our award-winning dining program offers virtually any type of food you can imagine while delivering the highest levels of quality, presentation, and customer satisfaction. We are a trendsetter in the industry, with the most flexible meal plans available. Our featured 5-Day and 7-Day unlimited access plans create all-you-care-to-eat restaurants at your disposal from early morning until midnight.

For additional information about all university housing options, please contact the Campus Housing Office.

housing@ucsc.edu
www.housing.ucsc.edu
(831) 459-2394

The Community Rentals Office provides listings of available rentals in the off-campus community, in addition to basic tenant/landlord advising, rental agreements, forms, and referrals.

communityrentals@ucsc.edu
communityrentals.ucsc.edu
(831) 459-4435

Family Student Housing is an apartment community for students and their families. Facilities include a counseling center, play areas, and laundry rooms.

FSC@ucsc.edu
housing.ucsc.edu/sponsored-housing/family-index.html
(831) 459-2549

Child Care Services. Licensed and nationally accredited campus child care programs, serving children ranging in age from three months to 12 years, are available for students, faculty, staff, and their families.

childcareservices@ucsc.edu
housing.ucsc.edu/childcare
(831) 459-2967
Financial Aid

A rich array of financial aid—including scholarships, grants, work, and loans—is available to help transfer students achieve a UC Santa Cruz degree. Many community college students do not know about the substantial financial aid available for students who transfer to UC. In addition to "need-based" financial aid programs, other financing options are available. Students may take advantage of part-time employment, private scholarships, and/or unsubsidized federal student loans, and/or privately funded student loans.

FACTS AND MYTHS ABOUT THE COST OF ATTENDING UC SANTA CRUZ

Myth: Financial aid applies only to registration fees, and not to living expenses.
Factual: Financial aid is available to pay for other student-related expenses, such as:
- room and board
- transportation
- books and supplies
- personal expenses
- child care while you are in class

Myth: People who make more than $60,000 per year do not qualify for financial aid.
Factual: Family income is only one of the factors used to determine financial aid eligibility. Other important factors include the size of the family, the number of students attending college simultaneously, the age of the main wage earner, and the number of dependents. In 2006-07, over 2,900 dependent students with family incomes greater than $60,000 received financial aid.

In addition, students who are 24 years old or older or who are married or have dependents can qualify for financial aid using their own income data (instead of their parents’ data). These students are considered "independent students." Students who have been working but cannot continue working upon transferring to UC will not be penalized for the income they earned while attending a community college, if they communicate this change to the UC Santa Cruz Financial Aid Office. Fact: You can be a transfer student at UC Santa Cruz.

Scholarships for Transfer and Re-Entry Students

Graduate School and Career Services

The Career Center offers comprehensive assistance to students and alumni applying to graduate schools and professional programs:
- advising on graduate school application strategies
- the Graduate Reference Letter Service
- individual advising on programs and process
- review of the statement of purpose
- the Graduate School Fair

Other Career Center services include:
- individual advising, workshops, resource materials, and special events to assist students with life planning
- employment opportunities and partnerships with the on- and off-campus community

Estimated Undergraduate Budget, 2007–08

<table>
<thead>
<tr>
<th>On Campus</th>
<th>Off Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room and board</td>
<td>12,483</td>
</tr>
<tr>
<td>Books and supplies</td>
<td>1,326</td>
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<tr>
<td>Personal/transportation</td>
<td>2,256</td>
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<tr>
<td>Total (CA residents)</td>
<td>$23,711</td>
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<tr>
<td>Nonresident tuition</td>
<td>$19,068</td>
</tr>
<tr>
<td>Nonresident add’l fees</td>
<td>$52</td>
</tr>
<tr>
<td>Total (nonresidents)</td>
<td>$44,331</td>
</tr>
</tbody>
</table>

Does not include $1,044 (estimate) waivable student health insurance.
Total enrollment, fall 2006: 15,360
- 13,941 undergraduates; 1,419 graduate students
- 53 percent women; 47 percent men

Ethnic composition of undergraduates:
UC Santa Cruz seeks to enroll and graduate a student body that reflects California’s diverse cultural, racial, geographical, and socioeconomic backgrounds. In fall 2006, ethnic composition of undergraduates was:
African American, 2.6%; American Indian, 0.9%; Asian American/Pacific Islander, 19.6%; Chicano/Latino, 15.4%; Euro-American, 51.9%; international, 0.5%; not stated, 9.1%.

Hometowns of new transfer students, fall 2006:
San Francisco Bay Area 25.8%
Other Northern California 2.3%
Monterey Bay Area/Santa Clara Valley 29.0%
Central Valley Area 10.4%
Los Angeles Area/South Coast 19.4%
San Diego Area 6.7%
Out of State 1.6%
International 0.9%
Unknown 3.9%

Mean GPA of transfer students admitted for Fall 2007: 3.29

Come Visit!
Visiting is the best way to experience UC Santa Cruz. The Office of Admissions offers tours year-round on weekdays and some Saturdays, as well as group advising workshops for transfer students. Please make a reservation at admissions.ucsc.edu/campusfocus. To find out more about UC Santa Cruz, contact us:

By phone: (831) 459-4008 (831) 459-2594 (en Español)
By e-mail: admissions@ucsc.edu

Local Admissions representatives: admissions.ucsc.edu/contact.cfm

How to get to UC Santa Cruz: The campus is located off Highway 1 on the Central Coast of California 75 miles south of San Francisco, 350 miles north of Los Angeles, and 30 miles southwest of San Jose.

Eligibility and Selection Requirements
Please go to admissions.ucsc.edu/apply/transfer_guide.cfm.

Application Procedures
For admission in the fall of the coming year, you may file your application online at www.universityofcalifornia.edu/apply between November 1 and 30.

Meet some more UC Santa Cruz alumni:
Ted Goldstein
(B.A., computer and information sciences, '83)
Vice president at Theranos Inc., a biotechnology startup company

Dr. Alexander Gonzalez
(M.S., '77, Ph.D., '79, psychology)
President of California State University, Sacramento

Kit Mura-smith
(B.A., applied social anthropology, '75)
Global Positioning System (GPS) technology leader

Dr. Gordon Ringold
(B.A., biology, '72)
Chairman and CEO of Alavita Pharmaceuticals, a private biotechnology company

Maya Rudolph
(B.A., art–photography, '95)
Saturday Night Live cast member with a role in the recent film Idiocracy